

Auteursrecht  
voorbehouden.

mc

# № 150. KERSTLIED.

B

Engelenzang.

Vrouwenkoor.

G. H. VIJGBOOM.

The musical score is arranged in two systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The second system also consists of four staves, continuing the vocal and piano parts. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves. A large diagonal watermark 'Kopieren Verboden' is overlaid across the entire page.

Ee-re, Ee-re, Ee-re zij God,

Ee-re, Ee-re, Ee-re zij God, Ee-re zij God in den Hoo-ge, Ee-re zij God in den Hoo-ge,



Ee — re, Ee — re, Ee—re zij God in den Hoo—ge. *Fine.*  
*Andante.*

Ee—re zij God in den Hoo—ge.

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' and the piece ends with a 'Fine' marking.

*p*  
Vre—de op aar—de in men—schen een wel—be—ha—gen, Vre—de, Vre—de, Vre—de op aar—  
Vre—de op aar—de,

This system contains the third and fourth staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The key signature has two sharps (F#, C#) and the time signature is 4/4. The tempo is marked 'Andante' and the piece ends with a 'Fine' marking.

in de men-schen een wel - be - ha - gen. Vre - de op aar - de, in

de, in de men-schen een wel - be - ha - gen, in de menschen een wel-be-ha-gen, vrede op

*f* *p*

aar - de in menschen een wel - be - ha - gen.

*SS* *SS* *SS* *SS*

*Dal Segno al fine.*